

THE PAI Imagist

PHOTOGRAPHY AND IMAGING
MAY 2010

The PAI Vision: To bring people together who are passionate about photography.

The PAI Mission: To grow PAI, to share the joy of photography while building camaraderie and inspiring creativity.



"Snow Football, Princeton vs. Dartmouth, 1958" (Sports Illustrated cover)
© Marvin Newman, 2010

May Speaker

MARVIN NEWMAN

Next PAI Meeting Thursday, May 20th

National Arts Club, 15 Gramercy Park South, NYC

Cocktails, 12 Noon, Followed by Luncheon and Guest Speaker

Visit our website - www.PAI-newyork.org

May Speaker Marvin Newman



William Safire Meets Marvin Newman

I first met **Marvin Newman** a half-century ago at the formation of a group of ambitious 20-somethings that called itself “the Wednesday Ten.” The idea was to break out of our career boundaries to get to know professionals in other fields; in that way a doctor, a banker, a lawyer, a scientist, a restaurateur, an adman, a politician, an executive, a priest, a psychologist, a designer, and a writer could meet monthly to argue with and help each other. In that exercise in pioneer networking, Marvin was our photojournalist.

Although more modest than most of us, he was soon a leader in that field. Action color photography was gaining momentum, and he became a star in the medium because he showed how a still photo need not “freeze” action but could give the impression of fluid movement. *Life*, *Look and Smithsonian* were his frequent outlets, and *Sports Illustrated* later billed one of his historic shots as “our famous of the century” (not the swimsuit issue). It was his perfectly composed 1957 photo of the Texas Christian University locker room during the Cotton Bowl). His color photo of the San Gennaro parade in New York from on high was a stunner, and another picture taken from a great height - looking down at the geometric pattern of trading on the floor of the New York Stock Exchange - gave an

original dimension to the teeming action.

What those of us looked on upward mobility did not immediately realize in our friend’s commercial success was his growing reputation in the cultural world as photo-artist. His eye for human facial expression - in delight, or twisted in the agony of athletic triumph - as well as his nose for newsworthy architectural abstraction, had been recognized early by Edward Steichen. that legendary photographer, as curator, featured Marvin’s work in a survey of young talent and potential genius at the Museum of Modern Art. Over the years, his striking images - now considered part of “the Newman oeuvre” - became part of MoMA’s permanent collection, as well as that of the Metropolitan Museum of Art, the Art Institute of Chicago, the Eastman House museum in Rochester, and the International Center of Photography in New York. Today, when the octogenarian successes of the Wednesday Ten gather every few months, we turn for cultural and artistic enrichment to the recognized artist in our midst.

(Excerpted from a 2009 New York Times article by William Safire)

Wadman WOW’s ‘em at April Meeting

The following was contributed by Cynthia Matthews, a Member of the PAI Board of Directors



Bill Wadman - gregarious, energetic, talented, disciplined, and prolific - was April's guest speaker. The heart of his presentation was his images from his “portrait-a-day” for 365 days. No easy trick considering his having to schedule, shoot, prep and post a new portrait on his blog each day for an entire year.

A dizzying array of subjects included an English Lord, an astronaut, a priest, park ranger, porn star, physicist, photographer, artists, a girl friend or two and a homeless man. For every portrait Bill offered a few entertaining words of who, where and often how and what obstacles had to be overcome. A very touching moment was his story of the homeless man's son who had finally found his father through Bill's blog.

In conclusion, we were treated to a few nuggets from another of his projects, “Drabbles” – a brilliant title and defined by Wikipedia as “an extremely short work of fiction exactly 100 words in length.”

This was a wonderful and marvelously inspiring presentation; if you missed it be sure to check out his blog <http://www.ontakingpictures.com> as well as his web site <http://www.billwadman.com>



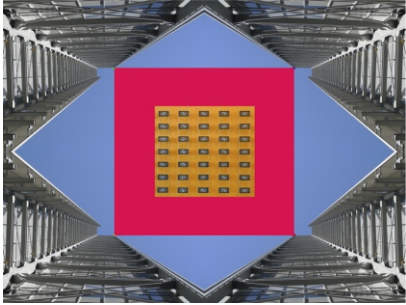
Marvin Newman's early student self-portrait on micro high contrast film, 1950.

Photographer and PAI member, **Richard Bachmann's** daughter Rachele, dwarfed by two of her father’s images, part of



his National Arts Club exhibit, NIGHT WATCH. The 17 very large images of Manhattan at night were taken over 15 years. Note: The "New York Section" of the April 11th issue of the Daily News featured Bachmann's exhibit with the lead, “ While you are sleeping . . . New York's Night Watchman is snapping photos of the city in the dark.”

MEMBERS IN THE NEWS Please submit information for the Members in the News column to Fred Rosenberg at frdrsrbg@yahoo.com. Publication of materials is at the sole discretion of the editor. Dead line for upcoming issue is the end of the month preceding publication... materials received after deadline will be held over and published the following month.



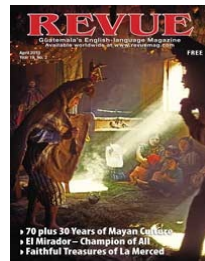
Peter Brandt, a long tenured PAI member, reports that he's been accepted to exhibit two of his 'painted' architectural photographs at the annual Non-Member Group show at the Salmugundi Club, 47 Fifth Avenue at 12th Street, Manhattan. The exhibit will run from June 26th through July 9th. Peter will also show the 'painted

architecture' images for a month at Oriell9, Woodstock, New York, beginning May 15th. Peter's photo of the New York Times building mirrors the exterior structure image, with a red square added in the middle and an interior lobby image of the mini screens in the main corridor. The screens show outlines of various US states. He calls it an 'inside-out portrait of the new NY Times'.

We recently received an email from PAI member, **Dr. Marcus Reidenberg**, regarding a most unique project that had captivated his imagination. Marcus requested that we hold off describing the nuts and bolts of the project in *The Imagist*, but we feel that this is a story worth telling as it unfolds. Therefore, exercising our journalistic independence and hiding behind the veil of "editorial license," we've opted to give our readers an overview of the project and updates as it progresses... About 10 years ago, Marcus viewed Eugene Atget's *petit metiers* series of workers on the streets of 19th Century Paris. Atget's images inspired him to update the subject to 21st Century New York and further moved him to catalog the little people who do the work of New York City: The coffee truck workers, fruit and vegetable vendors, construction workers, trashmen, delivery people, etc. "These are the little people who do the work of the city and make the city work," says Dr. Reidenberg. "We walk past them every day and ignore them. Yet they are all working at what they can do. I think they deserve to be acknowledged... just as Atget acknowledged the street workers of Paris." Struck by the similarities and the differences in street work between the 19th Century and the 21st Century, the ubiquitous photographer collected about 1,200 images which he pared down to 165, all of which have evoked the interest of the New York Historical Society. Look for Chapter 2 of this exciting saga.

Don Garbera reports that his "New York the 60s in Black & White" exhibit will be on display within the gallery of the Eastchester Public Library, in Eastchester, NY from June 5th, through July, 2010. An opening reception will take place on Saturday, June 5th. For more information, contact the Eastchester Public Library at 914-793-5055.

Here's how to find the cover story about the work of PAI member **Jeffrey J. Foxx** and the people he works with in Guatemala... it's in the current issue of the REVUE Magazine in Guatemala <http://revuemag.com/2010/04/april-2010-in-revue-magazine>. If you download the issue there are more photos on page 12. The curator is **Claire Odland** who works with the Field Museum.



Foxx says, "Photography of the Maya has been the foremost accomplishment of my career." Some of the images from his recent show are published in his books, the award-winning *Living Maya*, *The Maya Textile Tradition*, and *Angela Weaves a Dream*. A complete presentation of Foxx's impressive biography and archives is available at www.foxxarchive.com.

Nobels Lowe, an Honorary PAI Member, who, along with the National Arts Club, is co-sponsoring an exhibit of artwork by artists who are in their ninth decade. A distinguished attorney who is himself 90+ years old, Nobels has arranged for nine senior artists to show their work in the club's Grand Gallery. Opening reception is May 17th from 6 to 8pm, and the exhibition is on view until May 22nd.

PAI – Our Future is Now

Founded in the 1950's as Photographic Administrators, Inc., PAI – or Photography and Imaging as we're presently known – is dedicated to the "photographic arts and serves as a gathering place for photographers, editors, archivists, curators, collectors, reps, lab technicians, and relevant manufacturers. Although the name has changed, the mantra remains the same: to provide an opportunity to meet with our peers, exchange ideas, experiences, techniques, barbs and even compliments. PAI meetings are held the third Thursday of every month (except July and August) at the legendary National Arts Club mansion, and feature a great mix that includes a speaker renowned in our field, great networking opportunities, and a fabulous luncheon. Our organization boasts a long and distinguished history, and our mission, as always, is to provide access to professional practitioners and interested, committed amateurs who have an uncommon interest in photography and its related fields.

Our Sincere and on-going Thanks to

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PAI PHOTOGRAPHY AND IMAGING

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Editorial Submissions: Please submit Member News or article for publication to Fred Rosenberg at frdrsrbg@yahoo.com. Publication of materials is at the discretion of the Editorial Board

The PAI Gallery

The PAI Gallery, a collection of photos by PAI members, is not a contest but a forum designed to showcase the work of our members, all of whom are encouraged to submit their work for publication. Selection is on a first come first-served basis; and no more than one image may be submitted per issue. All photos will be published, not judged.



“Michel Angelo's David, Florence, Italy”
© 2010 David Forbert



“Sunrise kiss, Boca Raton, Florida”
© 2010 Arnold Drapkin



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“In the best interest of the child”
© 2010 Daniel Rutkowski

Note: this image was selected to be exhibited in a group show at Salmagundi Club in New York City.



“Girl on a bus”
© 2010 Steve Harmon